

2010 Freshmen – Summer Reading Assignments

Honors: All students entering the **Honors** level must read **two** novels – the required reading and one from the book of choice list.

Required Reading: *Of Mice and Men* by John Steinbeck

Assignment: Identify the most significant or meaningful passage for each chapter of the novel and write one paragraph explaining why that is the most significant or meaningful passage for that chapter. The total should be **six (6)** passages.

This work will be checked during the first week of school. A culminating activity for this novel will occur as well during the first week of school.

Also, an objective text will be given during the summer reading testing time on the book of choice from the list below.

CP1: All students entering the **College Prep 1** level must read **one** book from the book of choice list.

Assignment: Read one from the following list. We suggest that students keep notes of characters, settings, conflicts and events in order to prepare for **an objective test during the summer reading testing time in September.**

Book of Choice List: For All Students

Speak by Laurie Halse Anderson

Ender's Game by Orson Scott Card

The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe by C.S. Lewis

Sold by Patricia McCormick

2010 Sophomores – Summer Reading Assignments

ALL students read *The Hunger Games* by Suzanne Collins.

All students should take notes focusing on plot, setting, characters and themes. This approach is a great tool for studying for the test.

ALL students will take a test on this book during the summer reading testing time in September.

Honors Level: All students read the title above PLUS a non-fiction book of choice that reflects a theme found in *The Hunger Games*.

Assignment: You are to find a non-fiction book that exemplifies and parallels one of the themes of *The Hunger Games*. In your paper, compare the two books and explain how the theme is present in both. **You must use at least one direct quote from each book to support your thoughts.** This paper is due on the **first day** of school. This essay will count as your first paper grade of the first quarter.

Proper format example for direct quotation: “He couldn’t understand why they didn’t see the predicament they were both in” (24).

Format requirements: Minimum of two pages
Typed, double-spaced
#12 font
In top right-hand corner of first page, type the
Title of non-fiction book (underlined)
Author
Number of pages in the book

2010 Juniors – Summer Reading Assignments

All students read ONE book from the Summer Reading list for Grade 11.

Assignment: Students are to keep a 3 – 2 – 1 Active Reading Journal for the chosen book, as follows:

- For each chapter:
1. Write down the title or create one for it.
 2. List **three** significant quotations from it.
 3. Write **two** plot-based facts/details from it.
 4. Write **one** personal response/reaction to the material. Or, write a rhetorical question.

This journal will be used for writing an essay in class during the first full week of school – the Summer Reading testing.

2010 Seniors – Summer Reading Assignments

All **Honors** level students, read three books from the list; all **CP1** students read two; all **CP2** students read one. Tests on the books are administered in September.

Assignment: Read the designated number as above. In order to prepare for **quotations-based tests** in September, we **suggest** that students keep a two-column reading journal (called a double-entry or dialectical journal, or an active reading log) as they read sections of the books. In one column, place a meaningful chosen quotation (with page number in parentheses) or reference to a story element, and in the other column, state a thought/response/question about that first entry. See the following example:

From <i>Brave New World</i>	My Response
“The greater a man’s talents, the greater his power to lead astray.” (148)	How true! Or is it? Can talented people really badly influence society as happens here & get away with it? These men want talents used to keep everyone in line and punish the individual who thinks differently.
“‘If I didn’t like you so much,’ she said, ‘I’d be furious with you.’” (192)	Lenina is such an example of the shallow, fickle woman! She does not deserve John. Yet, what’s to expect? She is what she was made to be, which confuses John, and makes Huxley’s point about the drawbacks of a certain kind of future and genetic engineering.
John throws away all the Soma to be distributed to the Deltas, yelling “‘Men at last!’” (213) and causing a riot.	John has had it with the oppression in this society! This is a turning point where he tries to wake them up, where he prefers the punishment to come to the mindlessness and inhumanity he has experienced and they are so proud to foster.
Etcetera	

Thorough, competent journals may be submitted for extra credit at the teacher’s discretion.